

AHM AT 10

Celebrating AHM's 10th Anniversary

Research-Teaching-Society Nexus

PROGRAM

ANNUAL CONFERENCE

20-21 JUNE 2024

UNIVERSITY THEATRE, AMSTERDAM

09:30 - 10:00

Conference registration

10:00 - 10:30

Opening remarks by the organizing committee

10:30 - 12:00

Session 1 - Curating Colonialism [Chair: Dr. Trude Dijkstra]

10:30 - 10:50

Concrete Colonialism: Architecture and Heritage in Indonesia around Independence
David Duindam

10:50 - 11:10

Comparative Occupation, Implication and Resistance: Algeria and Indonesia in Relation to France and the Netherlands
Arnoud Arps & Rebekah Vince

11:10 - 11:30

Access and Transparency: A Transnational Comparison of Digital Platforms Comprising Colonial Collections
Wiebe Reints

11:30 - 12:00

Q&A

12:00 - 13:00

Lunch

13:00 - 14:30

Session 2 - Materiality: New Tools [Chair: Dr. Sophie Berrebi]

13:00 - 13:20

On Seventeenth Century Gowns and Women's Life : An Examination
Tatiana Markaki

13:20 - 13:40

Opera as Dynamic Intangible Heritage
Krisztina Lajosi, Miranda Lakerveld & Wout van Tongeren

13:40 - 14:00

Reading Wartime Diaries as an Aspect of Multidimensional Memory Culture
Nina Siegal

14:00 - 14:30

Q&A

14:30 - 15:00

Coffee break

15:00 - 16:00

Session 3 - Digital Heritage [Chair: Dr. Bidisha Chaudhuri]

15:00 - 15:20

Digital Heritage at AHM: Defining the Field
Christian Olesen, Julia Noordegraaf & Emily Clark

15:20 - 15:40

The Mass Grave Project
Hayley Mickleburgh

15:40 - 16:00

Q&A

16:00 - 16:30

Coffee break

16:30 - 18:00

Session 4 - Museums and Society [Chair: Dr. Arnoud Arps]

16:30 - 16:50

Be Clean, Be Green: Perceptions of "cleanliness" in the history and reflection on the cleaning treatments of silver in modern conservation practice
Han Zhou, Maartje Stols-Witlox & Loïc Bertrand

16:50 - 17:10

Repair and Reparation: Approaches in Critical Heritage Ecologies
Tessel Bauduin & Maria Suarez

16:50 - 17:10

Locked-in Textiles: The Impact of Fundamental Research on Museum Practice
Maarten van Bommel

17:30 - 18:00

Q&A

18:00 - 21:00

Drinks & Dinner, Cafeteria BG2

09:30 - 11:00 **Session 5 – (Il-)legitimate Objects of Study? [Chair: Dr. Mario Panico]**

09:30 – 9:45 ***Textiles and Fashion Design Considerations in a Digital Era***
Alexandra Kuijpers

09:45 – 10:00 ***Empowering Cultural Heritage Photography: A Low-Cost, Automated, Open-Source Approach***
Alessandra Marrocchesi

10:00 – 10:15 ***Oral History, Stories at the Museum around Artworks***
Sanneke Stigter & Jetze Touber

10:15 – 10:30 ***Global Book History and Heritage: Challenges and Opportunities***
Trude Dijkstra, Yun Xie & Katell Lavéant

10:30 – 11:00 **Q&A**

11:00 – 11:30 Coffee break

11:30 - 12:30 **Session 6 – Restitution and Contested Memories [Chair: Prof. Gregor Langfeld]**

11:30 – 11:50 ***The past is never dead. It's not even past: Memory, Identity and Geopolitics***
Frank van Vree

11:50 – 12:10: ***From What's Left to What's Lost: Social Provenance Research to Challenge Exclusion in Restitution***
Klaas Stutje & Leah Niederhausen

12:10 – 12:30: **Q&A**

12:30 - 13:30 Lunch

13:30 - 14:30 ***Academic Publishing for PhDs and Postdocs: How to Publish your First Book***
Ilse Lazaroms, Amsterdam University Press

14:30 - 15:00 Coffee break

15:00 - 16:00 **Session 7- Heritage, Art and Young Generations [Chair: Mehmet Sulek & Dawid Grabowski]**

Roundtable discussion: "Children in Art Spaces"

Yoshina Davelaar (KSH Hoofddorp)

Isabel Visser (Stedelijk Gymnasium Haarlem)

Lisa Jacobs (Stedelijk Museum Amsterdam)

Jazzy Taihuttu (Stedelijk Museum)

Noa Bawits (Framer Framed)

16:00 - 16:30 Coffee break

16:30 **Conference Closing & Plenary Discussion**
The future of Heritage, Memory and Material Culture

18:00 Drinks & Dinner, Cafeteria BG2