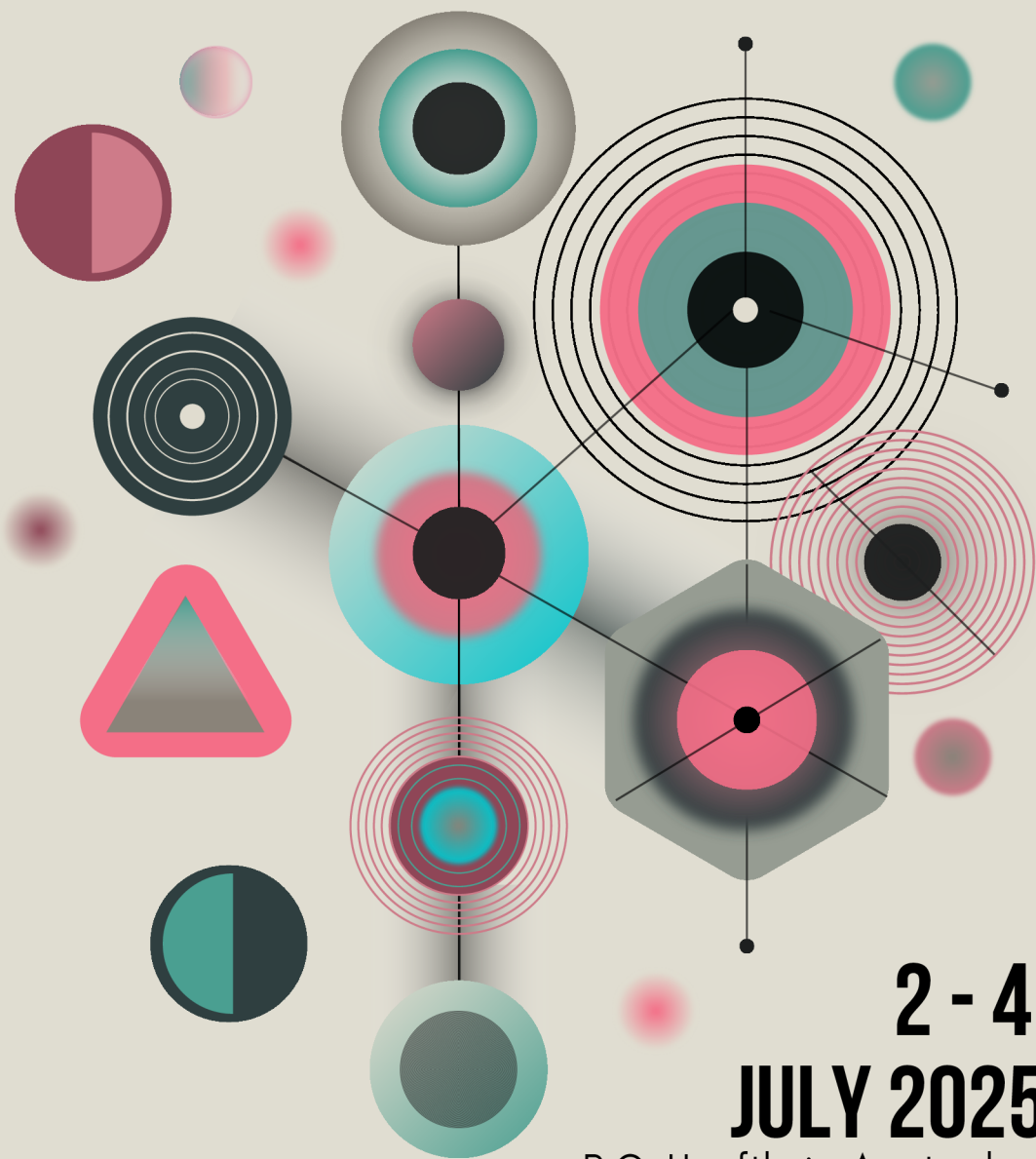


A POLYPHONY OF EMOTIONS

Thinking Affect in Heritage, Memory and Material Culture



2 - 4

JULY 2025

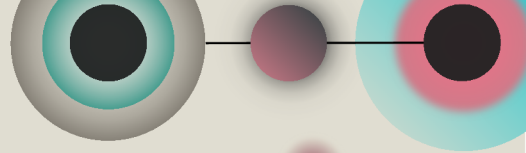
P.C. Hoofthuis, Amsterdam



Amsterdam School for Heritage, Memory, and Material Culture
11th Annual Conference

2 JULY

WEDNESDAY
DAY 1



09:30 - 10:00

Conference Registration at **P.C. Hoofthuis**

10:00 - 10:30

Opening remarks *by the organizing committee*

Room 1.04

10:30 - 12:00

KEYNOTE LECTURE: MILITARIST REALISM

Room 1.04

Prof. Dan Hicks, Oxford University

Chair: Nour Munawar

12:00 - 13:00

Lunch

13:00 - 14:30

Session 1: Emotions in the Museum 1

Room 1.04

Chair: Colin Sterling

Bahar Aykan, Istanbul Marmara
University: *Emotional National Narratives:
Belonging and Exclusion at the Izmir
Atatürk Museum*

Elzbieta Olzaka, Jagiellonian University:
*The Role of War-Related Heritage in
Shaping Emotional Narratives in New
Ukrainian Museum Projects*

Susana Puente Matos, University of
Amsterdam: *Forgetting to Feel: The Lost
Meaning Behind Three Pyke Kochs in
Museum Collections*

Tonia Ramogida & Sarah Kenderdine,
EPFL Laboratory for Experimental
Museology: *Restaging Heritage:
Multisensory Augmentations and the
Deconstructive Lens*

Session 2: Material and Sonic Intimacies

Room 3.01

Chair: Emily Clark

Benjamin Wild, Manchester Metropolitan
University: *Re-fashioning the Emotions of
Dress*

**Anja Novak, Florian Göttke & Daria
Khozhai**, University of Amsterdam: *Space
for Grief. Engaging Trauma through
Contemporary Art*

Christopher Snow Hopkins, University of
Amsterdam: *The Whole Mad Thing:
Chronicling the Journey to Land Art*



13:00 – 14:30

Session 3: Panel 1 – Rhizomatic Diasporas

Room 3.08

Chair: Bidisha Chaudhuri

Victoria Abboud, University of Windsor:
*Migrant Interculturalism and Affective
Identities of the Multi-Generational
Lebanese Diasporic Community in Canada*

Kyoko Sato, University of Toronto: *The
Spaces of Heritage in the Neoliberalized
World: A Comparative Study of the
Japanese Canadian Cultural Centre and
the Japanese American National Museum*

Session 4: Affect and Urban Space

Room 4.04

Chair: Sophie Berrebi

Ahmad Allaeddin, Tilburg University & **Neda
Abbasimaleki**, Loughborough University
*Building Emotional Knots: Enhancing Social
Presence in Built Heritage and Urban Public
Spaces*

Andrea Crudeli, University of Pisa: *The Role
of Emotions in Post-Catastrophe Heritage
Design: The Case of Francesco Venezia in
Sicily*

Özlem Özcan & Mine Öztürk, Istanbul Kent
University: *Unravelling the Atatürk Cultural
Center as an Affective Space of Collective
Memory*

Hanhun Li, The Bartlett School of
Architecture: *Weaving Nostalgic Aura:
Cinematic Reimagination of Cultural Heritage
in Chinese Period Films and Animations as
Emotional Infrastructure*

14:30 – 15:00

Break

15:00 – 16:30

Session 5: Politics of Memory 1

Room 1.04

Chair: Krisztina Lajosi

Réka Deim, University of Amsterdam: *From
Shapeless Fear to Groundless Pride: Affective
Uses of the Past in the Construction of
Hungary's Illiberalism*

Mohamed W. Fareed, University of Sharjah:
*Heritage as Propaganda: How Emotions and
Nationalism Shape Egypt's Past*

Lisa Koks, University of Amsterdam: *The 'Nègre
Blanc' in Action: Emotional Mobilization and a
New National Identity in Québec (1936-1971) in
the Decolonizing West*

Natalie Scholz, University of Amsterdam:
*Imperialist Imagineries in Postwar West German
Consumer Culture: Emotional Dimensions of a
Disavowed Heritage*

Session 6: Film, Football and Festivals

Room 3.01

Chair: Maryn Wilkinson

Yassmin Ezzat, Brandenburg University of
Technology: *Memory and Mirroring: Film
Preservation as Cultural Heritage*

Josh Bland, University of Cambridge: *The
Working Man's Game: Football, Fandom,
Emotion and Cultural Resilience in Post-
Industrial England*

Shradha Chandan (Bauhaus University):
*Twelve Months, Thirteen Festivals 'Bara Masa
Tera Parba': Ritual, Memory and Heritage in
Pilgrimage Cities*

15:00 – 16:30

Session 7: Panel 2 – Concrete Colonialism

Room 3.08

Chair: David Duindam & Rixt Woudstra

David Duindam, University of Amsterdam:
Radio Kootwijk and Radio Malabar as Colonial Infrastructure: Concrete as (In)Tangible Heritage between the Netherlands and the Dutch East Indies

Rixt Woudstra, University of Amsterdam:
Bandung's Concrete Heritage: Colonial Modernism and the 1955 Afro-Asian Conference

Anita Halim Lim, University of Amsterdam:
Jengki Architectural Practice in 1950s and '60s Indonesia

Session 8: Heritage and Affect: Graduate Seminar 1

Room 4.04

Chair: Christa-Maria Lerm Hayes

Niklas Ehret, University of Amsterdam: *The Aesthetics of Emotionlessness: Forensic Architecture's Three Doors as a Counter-Memory*

Carmijn Gerritsen, Radboud University:
"From the Ashes Their Memories Arise": Mediating the Contested Heritage of Grenfell across Contemporary Black British Culture

Xingyue Yang, University of Glasgow: *The Baiyushan Pagoda: From Loyalty to Shame*

Daisy Corbin O'Grady, University of Amsterdam: *Innocent Wonder: Affective Response at National Tree Museum Von Gimbon*

16:30 – 17:00

Break

17:00 – 18:00

Room 1.04

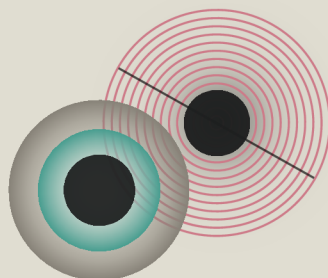
KEYNOTE LECTURE: ARTIST CONVERSATION

Prof. Ernst van Alphen, Leiden University & **Marjan Teeuwen**

Chair: Sophie Berrebi

18:30 – 20:30

Dinner at BG2



10:00 – 11:30

Room 1.04

KEYNOTE LECTURE: WHEN ADRENALINE PULLS YOU IN

Dr. Eva van Roekel, Vrije Universiteit Amsterdam

Chair: Mario Panico

11:30 – 12:00

Break

12:00 – 13:30

Session 9: Emotions in the Museum 2

Room 1.04

Chair: Tessel Bauduin

Molly Stock-Duerdoth, University of Leicester: *Rest and Resistance: Researching Emotional Encounters between Young Adults, Botticelli and The University Art Museum*

Els Veraverbeke, University of Antwerp: *Collecting Things, and Emotions: A New Horizon for Museum Collection Policies*

Katelijne Nolet, University of Antwerp: *Decolonising the Collections: Analysing private collector and art market attitudes towards colonial-era African art in Belgium*

Session 11: Panel 3 – International Criminal Justice: Emotional Landscapes

Room 3.08

Chair: Lucy Gaynor

Lucy Gaynor & Maartje Weerdesteijn, University of Amsterdam/NIOD: *"Well, maybe you're quite sensitive": Culture and Emotions in International Criminal Justice*

Adina-Loredana Nistor, Vrije Universiteit Amsterdam: *"The Chamber is also attentive to the emotional suffering (...) brought upon the direct victims and their families" – addressing immaterial harm in the reparation orders at the ICC*

Suzanne Schot, Vrije Universiteit Amsterdam: *"I really do not want to see that photograph again": A Confrontation of Emotion and Fact-finding in International Criminal Trials*

Session 10: Individual Narratives and Emotions

Room 3.01

Chair: Josien Franken

Sina Krämer, Tampere University: *Emotions in Conflict? A Feminist Exploration of Emotions and National Family Memories about German National Socialism in the Generation born after Reunification*

María Emilia Muñoz, University of Campania: *Rewinding the Self: Queer Memory and the Power of Emotion in Contemporary Cinema*

Siri Driessen & Lise Zurné, University of Humanistic Studies Utrecht: *Affected: Navigating Emotions and Dissonance in Hypermasculinized Research Contexts*

Session 12: Settler-Colonialisms and their Legacies

Room 4.04

Chair: David Duindam

Pieter du Plessis, Maastricht University: *Reading the Cultural Archive through the Zuid-Afrikahuis: Coloniality, Affect, and Dutch Whiteness*

Tjalling Valdés-Olmos, University of Amsterdam: *Settler Colonial Memories, Indigenous Disappearance, and Affective Ambivalence in Contemporary Chilean Cinema*

William Wright, University of Cambridge: *Romance, Rejection, and Revulsion: Emotion and Myth in the Creation of a New California, 1840-1915*

13:30 - 14:30

Lunch, *with Amsterdam University Press and CEU Press*

14:30 - 16:00

Session 13: Politics of Memory 2

Room 1.04

Chair: Tamara van Kessel

Kera Lovell, University of Utah: *Building Parks, Sustaining Activism: Emotions in Postwar Urban Protest*

Clorinda Sissi Galasso, Politecnico di Milano: *Emotional Mnemotopes: Experiencing Affect Through the Intimate Memory of Places*

Charlotte Bhar, École Pratique des Hautes Études: *"Be Like Water" - Adjustment Practices of Tibetan Immigrants to Paris*

Session 14: Ukraine and Syria: Conflict and Heritage

Room 3.01

Chair: Nour Munawar

Anya Naumova, independent researcher: *Constructing Belonging: Russia's Use of Heritage Sites to Reshape Identities in Annexed Ukrainian Territories*

Anna Switaj, Bartlett School of Architecture: *A Taste of Resistance. Culinary Traditions and Emotional Resilience in Lviv*

Sarah Barker, Qiseta: *Return to Tenderness: Emotional Narratives, Museum, and Resilience in Post-War Raqqa*

Sarah Husein & Dima Rajjo, Young Syrian Urbanists Network: *Rivers in Memory and Conflict: The Emotional and Environmental Heritage and Barada and Queiq in Syria*

14:30 - 16:00

Session 15: Panel 4 - Amending for Colonialism and Enslavement

Room 3.08

Chair: Nawal Mustafa

Linda Mann, EU Schuman Fullbright: *Amending for Colonialism: Insights from US Government sponsored Reparations Commissions*

Angelique Duijndam, Ketu Koti Zeeland: *Poverty of the Mind*

Isabelle Best, Allard Pierson: *Navigating Representation and Repair in Community Engagement*

Laurent Licata, Université libre de Bruxelles: *Restitution, Emotion, and Positionality: Managing a Postcolonial Controversy in a Belgian University*

Session 16: Solastalgia

Room 4.04

Chair: Anja Novak

Adrienne Brown, University of Arizona: *Environmental Memory, Power, and the Shaping of Material and Symbolic Landscapes*

Anne Veere Hoogbergen, Eindhoven University of Technology: *Emotional Currents: Heritage, Climate Change, and the Affective Landscapes of Former Island Communities*

Parnian Nemati, Middle East Technical University: *Echoes of a Lost Core: Emotional Responses to Antakya's Heritage Destruction and Recovery on X (2023-2025)*

Jasper Snoeys, KU Leuven: *From a Promising Methodology for the Study of Heritage Experiences to a Redefinition of Heritage: The Belgian Coastal Landscape as an Emotional Heritage- and Sensescape*

16:00 – 16:30

Break

16:30 – 18:00

Session 17: Decolonizing Memories

Room 1.04

Chair: Ihab Saloul

Luna Hupperetz, University of Amsterdam:
Activating Anti-Colonial Heritage: Ethical and Affective Considerations around Disclosing Activist Artefacts

Emmanuel Adu-Ampong, Wageningen University & Research: *"It's like being an octopus": tour guides, guided tours and the emotional labour of activating slavery and colonial heritage memories*

Gerlov van Engelenhoven, Leiden University:
Channeling Emotions Through Silent Practices of Decolonial Memory Activism

Marina Cheffe, Erasmus University: *Beyond a narrative of shackles: Storytelling and joyful memory work around the Afro-diasporic experience in Brazil*

16:30 – 18:00

Session 19: Curating Dissonant Heritage

Room 3.08

Chair: Mario Panico

Giulia Avanza, Sapienza University/University of Tirana: *Emotional Narratives at Sites of Perpetrators: Reflections on Display and Education from the Museum of Secret Surveillance "House of Leaves"*

Carl Deussen, University of Amsterdam: *An Uncomfortable Time at the Museum. Putting Imperial Perpetrators on Display*

Sandra Engels, Justus-Liebig-University: *Thinking Affect in Heritage Agendas: The Emotive Power of Narrating Histories of Democracy at Heritage Sites*

Session 18: Writing Emotions: Literature and Heritage

Room 3.01

Chair: Sophie Berrebi

Ammar Kandeel Aix-Marseille University:
Intermedial Transformation of Digital Images of Gaza: Palestinian Graphic Novel as an Archive of Emotions

Konstantina Tsoleridou, Goethe University:
Emotional Afterlives: Affect, Memory and the Armenian Genocide in Diasporic Anglophone Literature

Gil Turingan, University of Warsaw: *Sculpting the Nation's Trauma: Trauma, Memory and the 1976 Thammasat Massacre Memorial Sculpture*

Lucy Mensah, University of Illinois: *Museum Melancholy: The Ethics of Dark Tourism in Saidiya Hartman's Lose Your Mother: A Journey Along the Atlantic Slave Route*

Session 20: Heritage and Affect: Graduate Seminar 2

Room 4.04

Chair: Jan Willem van Henten

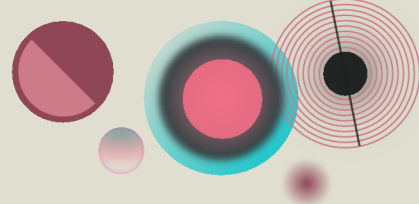
Brechtje Inklaar, University of Amsterdam:
'Sometimes it's inevitable for the past to be forgotten, especially if the present is no less horrific': Palestinian Postmemory in Adania Shibli's Minor detail

Sultan Prasasti, Maastricht University:
Music in the Middle of Conflict: The Use of Music in Digital Propaganda

Mihir Raina, HKU: *Music, Memory, and Migration: The role of music in building solidarity and resilience within the displaced Kashmiri Pandit community*

18:30 – 20:30

Dinner at BG2



09:30 – 11:00

**Session 21: Panel 5 – Cold War
Heritage Sites: Managing ‘Hot’
Emotions**

Room 1.04

Chair: Britt Baillie

TBC

Session 22: Musical Memories

Room 3.01

Chair: Krisztina Lajosi

Paula Mladin, National Academy of Music
“Gheorghe Dima”: *Space, spirit and culture.*
Manifestations of Blaga’s “Mioritic” Space in
Romanian music

Dalibor Dobias, Czech Academy of
Sciences: *„By wrath of foeman low was laid /*
A youth bemoan’d of ev’ry maid!” Social
Emotions in 19th-Century Czech Romantic
Hoaxes and their Reception

Marte Bernaerts, London School of
Economics and Political Science: *Opera as*
Intangible Heritage in Brussels: Emotion,
Memory, and Political Contention

09:30 – 11:00

Session 23: Soviet Heritage

Room 3.08

Chair: James Symonds

Svetlana Sidelnikova, Independent
researcher: *Haunted Canvases: Judel Pen*
and the Cultural Struggle for Belarusian
Jewish Identity under Soviet Rule

Anna Yanenko, National Preserve Kyiv-
Peckersk Lavra: *Preserve Cannot be*
Destroyed: The Visual Discourse of
Marginalization of the “enemy classes”
cultural heritage in Ukraine During the First
Decades of the Soviet Occupation (1920s-
1930s)

Edit András, HUN-REN Research Center:
Sublime and Affect at the Service of
Re-Nationalization in Post-Socialist Europe

11:00 – 11:30

Break

11:30–13:00

Session 24: (Digital) Archives

Room 1.04

Chair: Christian Olesen

Kavya Prasad Sreekala, University of
Kamataka: *Digital Mediation of Partition
Memories: Analysing Virtual Museums and
Digital Archives as Affective Spaces*

Csaba Szilagyi, University of Amsterdam:
*Emotional Engagement in the Critical
Archiving of Violent Pasts*

Magdalena Wisniekwska-Drewniak,
Nicolaus Copernicus University: *'I am the
generation that was said to turn off the lights.'
The affective impact of a minority-based
community archive*

**Session 25: Panel 6 – Competing
Military Heritage and
Contemporary Conflict in Russia**

Room 3.01

Chair: Nanci Adler

Alexandra Kolesnik, Bielefeld University: *Rock
Heritage Between Memory and Militarization:
Contested Legacies of Viktor Tsoi in Russia*

Olga Sezneva, University of Amsterdam:
Collecting Against Erasure

Anastasia Serikova, Bielefeld University:
*Affect in the Service of State Propaganda:
"SVO" Exhibitions and Museums*

Aleksandr Rusanov, Bielefeld University:
*Depoliticization of "Military Heritage": the Case
of Vyborg*

11:30–13:00

Session 26: Teaching World War II

Room 3.08

Chair: Mario Panico

Dawid Grabowski, University of Amsterdam:
*Memory in the Classroom: Literature, Familial
Remembrance, and Emotional Engagement*

Tommaso M. Milani, Pennsylvania State
University: *Responsibility for justice in action:
Commemoration, affect and politics at Il
Memoriale della Shoah in Milan*

Stephanie de Smale, Leiden
University/Ministry of Justice and Security:
*Caring for the Digital Past: Feminist Ethics of
Care in Citizen Historians' Engagement with
Difficult WWII Heritage*

13:00 – 13:30

Room 1.04

Closing Remarks, by the Organizing Committee

13:30–14:30

Closing Reception at **P.C. Hoofthuis**

17:00 – 19:00

**Kartini Room,
Bushuis**

EVENING PROGRAM: PUBLIC LECTURE

Miranda Lakerveld, World Opera Lab