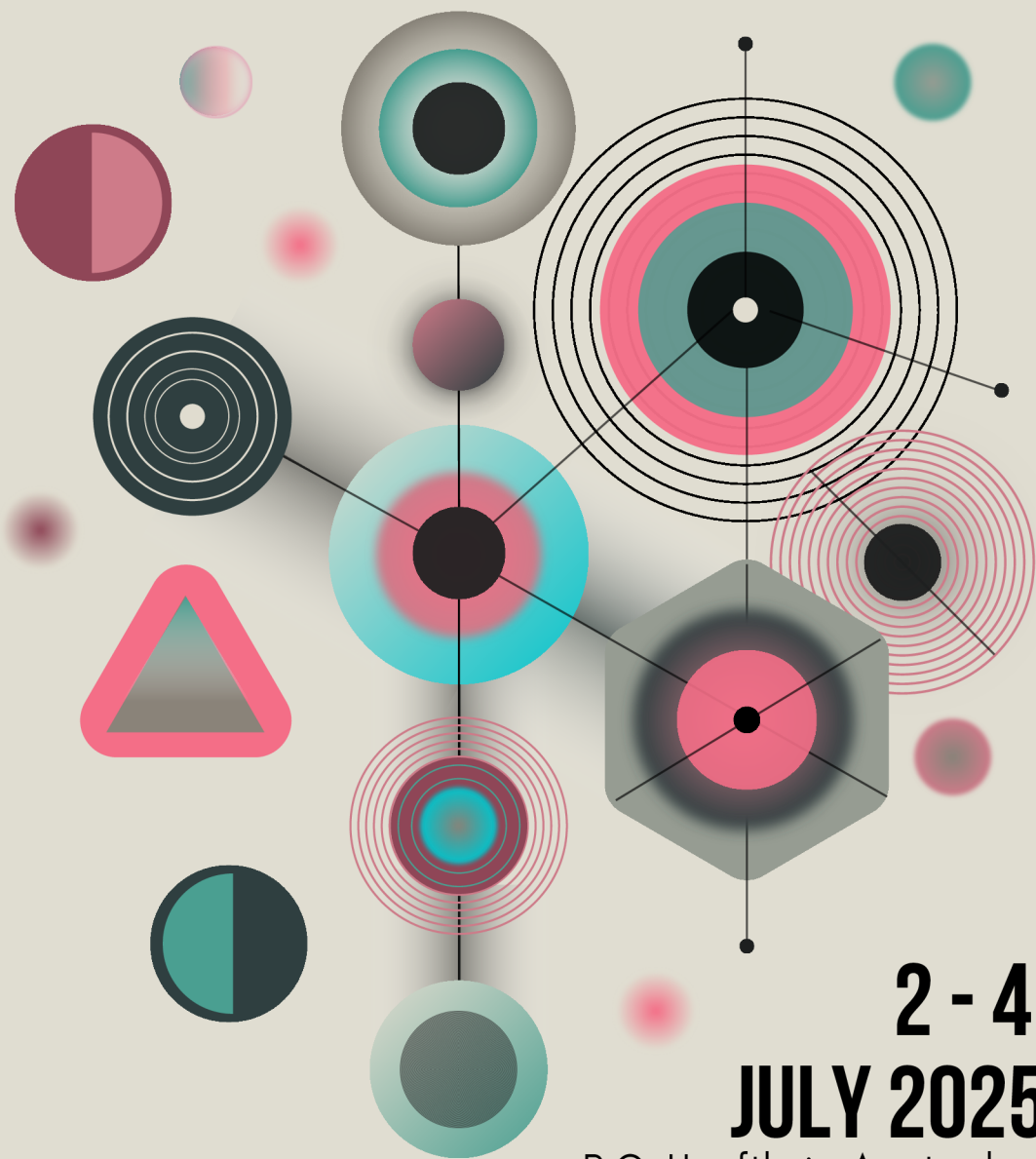


A POLYPHONY OF EMOTIONS

Thinking Affect in Heritage, Memory and Material Culture



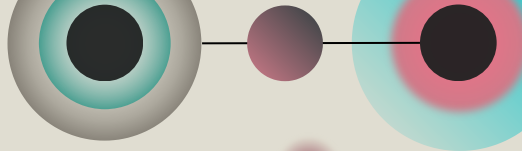
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JULY 2025

P.C. Hoofthuis, Amsterdam



Amsterdam School for Heritage, Memory, and Material Culture
11th Annual Conference



09:30 - 10:00

Conference Registration at **P.C. Hoofthuis**

10:00 - 10:30

Opening remarks *by the organizing committee*

Room 1.04

10:30 - 12:00

KEYNOTE LECTURE: MILITARIST REALISM

Room 1.04

Prof. Dan Hicks, Oxford University

Chair: Nour Munawar

12:00 - 13:00

Lunch

13:00 - 14:30

Session 1: Emotions in the Museum 1

Room 1.04

Chair: Colin Sterling

Bahar Aykan, Istanbul Marmara
University: *Emotional National Narratives:
Belonging and Exclusion at the Izmir
Atatürk Museum*

Elżbieta Olzacka, Jagiellonian University:
*The Role of War-Related Heritage in
Shaping Emotional Narratives in New
Ukrainian Museum Projects*

Susana Puente Matos, University of
Amsterdam: *Forgetting to Feel: The Lost
Meaning Behind Three Pyke Kochs in
Museum Collections*

Tonia Ramogida & Sarah Kenderdine,
EPFL Laboratory for Experimental
Museology: *Restaging Heritage:
Multisensory Augmentations and the
Deconstructive Lens*

Session 2: Material and Sonic Intimacies

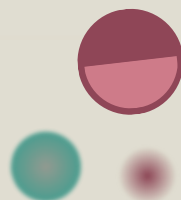
Room 3.01

Chair: Emily Clark

Benjamin Wild, Manchester Metropolitan
University: *Re-fashioning the Emotions of
Dress*

**Anja Novak, Florian Göttke & Daria
Khozhai**, University of Amsterdam: *Space
for Grief. Engaging Trauma through
Contemporary Art*

Christopher Snow Hopkins, University of
Amsterdam : *The Whole Mad Thing:
Chronicling the Journey to Land Art*



13:00 - 14:30

Session 3: Panel 1 - Rhizomatic Diasporas

Room 3.08

Chair: Bidisha Chaudhuri

Victoria Abboud, University of Windsor:
*Migrant Interculturalism and Affective
Identities of the Multi-Generational
Lebanese Diasporic Community in Canada*

Kyoko Sato, University of Toronto: *The
Spaces of Heritage in the Neoliberalized
World: A Comparative Study of the
Japanese Canadian Cultural Centre and
the Japanese American National Museum*

Session 4: Affect and Urban Space

Room 4.04

Chair: Sophie Berrebi

Özlem Özcan & Mine Öztürk Dinçer,
Istanbul Kent University: *Unravelling the
Atatürk Cultural Center as an Affective
Space of Collective Memory*

Hanchun Li, The Bartlett School of
Architecture: *Weaving Nostalgic Aura:
Cinematic Reimagination of Cultural
Heritage in Chinese Period Films and
Animations as Emotional Infrastructure*

14:30 - 15:00

Break

15:00 - 16:30

Session 5: Politics of Memory 1

Room 1.04

Chair: Krisztina Lajosi

Réka Deim, University of Amsterdam: *From
Shapeless Fear to Groundless Pride: Affective
Uses of the Past in the Construction of
Hungary's Illiberalism*

Lisa Koks, University of Amsterdam: *The 'Nègre
Blanc' in Action: Emotional Mobilization and a
New National Identity in Québec (1936-1971) in
the Decolonizing West*

Natalie Scholz, University of Amsterdam:
*Imperialist Imagineries in Postwar West German
Consumer Culture: Emotional Dimensions of a
Disavowed Heritage*

Session 6: Film, Football and Festivals

Room 3.01

Chair: Maryn Wilkinson

Yassmin E. Mazhar, Brandenburg University
of Technology: *Memory and Mirroring: Film
Preservation as Cultural Heritage*

Josh Bland, University of Cambridge: *The
Working Man's Game: Football, Fandom,
Emotion and Cultural Resilience in Post-
Industrial England*

Shradha Chandan, Bauhaus University
Weimar: *Twelve Months, Thirteen Festivals
'Bara Masa Tera Parba': Ritual, Memory and
Heritage in Pilgrimage Cities*

15:00 – 16:30

Session 7: Panel 2 – Concrete Colonialism

Room 3.08

Chair: David Duindam & Rixt Woudstra

David Duindam, University of Amsterdam:

Radio Kootwijk and Radio Malabar as Colonial Infrastructure: Concrete as (In)Tangible Heritage between the Netherlands and the Dutch East Indies

Rixt Woudstra, University of Amsterdam:

Bandung's Concrete Heritage: Colonial Modernism and the 1955 Afro-Asian Conference

Anita Halim Lim, University of Amsterdam:

Jengki Architectural Practice in 1950s and '60s Indonesia

Session 8: Heritage and Affect: Graduate Seminar 1

Room 4.04

Chair: Christa-Maria Lerm Hayes

Carmijn Gerritsen, Radboud University:

"From the Ashes Their Memories Arise": Mediating the Contested Heritage of Grenfell across Contemporary Black British Culture

Xingyue Yang, University of Glasgow:

The Baiyushan Pagoda: From Loyalty to Shame

Daisy Corbin O'Grady, University of Amsterdam: *Innocent Wonder: Affective Response at National Tree Museum Von Gimbon*

16:30 – 17:00

Break

17:00 – 18:00

Room 1.04

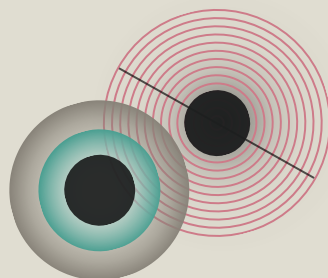
KEYNOTE LECTURE: ARTIST CONVERSATION

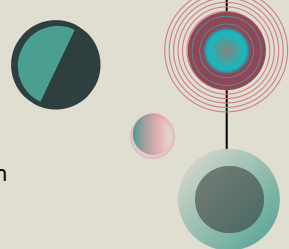
Prof. Ernst van Alphen, Leiden University & **Marjan Teeuwen**

Chair: Sophie Berrebi

18:30 – 20:30

Dinner at BG2





10:00 – 11:30
Room 1.04

KEYNOTE LECTURE: WHEN ADRENALINE PULLS YOU IN

Dr. Eva van Roekel, Vrije Universiteit Amsterdam

Chair: Mario Panico

11:30 – 12:00

Break

12:00 – 13:30

Session 9: Emotions in the Museum 2

Room 1.04

Chair: Tessel Bauduin

Molly Stock-Duerdoth, University of Leicester: *Rest and Resistance: Researching Emotional Encounters between Young Adults, Botticelli and The University Art Museum*

Els Veraverbeke, University of Antwerp: *Collecting Things, and Emotions: A New Horizon for Museum Collection Policies*

Katelijne Nolet, University of Antwerp: *Decolonising the Collections: Analysing private collector and art market attitudes towards colonial-era African art in Belgium*

12:00 – 13:30

Session 11: Panel 3 – International Criminal Justice: Emotional Landscapes

Room 3.08

Chair: Lucy Gaynor

Lucy Gaynor (University of Amsterdam/NIOD) & **Maartje Weerdesteijn** (Vrije Universiteit Amsterdam): *"Well, maybe you're quite sensitive": Culture and Emotions in International Criminal Justice*

Adina-Loredana Nistor, Vrije Universiteit Amsterdam: *"The Chamber is also attentive to the emotional suffering (...) brought upon the direct victims and their families" – addressing immaterial harm in the reparation orders at the ICC*

Suzanne Schot, Vrije Universiteit Amsterdam: *"I really do not want to see that photograph again": A Confrontation of Emotion and Fact-finding in International Criminal Trials*

Session 10: Individual Narratives and Emotions

Room 3.01

Chair: Josien Franken

Sina Krämer, Tampere University: *Emotions in Conflict? A Feminist Exploration of Emotions and National Family Memories about German National Socialism in the Generation born after Reunification*

María Emilia Muñoz, University of Campania: *Rewinding the Self: Queer Memory and the Power of Emotion in Contemporary Cinema*

Session 12: Settler-Colonialisms and their Legacies

Room 4.04

Chair: David Duindam

Pieter du Plessis, Maastricht University: *Reading the Cultural Archive through the Zuid-Afrikahuis: Coloniality, Affect, and Dutch Whiteness*

William Wright, University of Cambridge: *Romance, Rejection, and Revulsion: Emotion and Myth in the Creation of a New California, 1840-1915*

13:30 – 14:30

Lunch, with *Amsterdam University Press* and *CEU Press*

14:30 – 16:00

Session 13: Politics of Memory 2

Room 1.04

Chair: Tamara van Kessel

Kera Lovell, University of Utah: *Building Parks, Sustaining Activism: Emotions in Postwar Urban Protest*

Clorinda Sissi Galasso, Politecnico di Milano: *Emotional Mnemotopes: Experiencing Affect Through the Intimate Memory of Places*

Charlotte Bhar, École Pratique des Hautes Études: *"Be Like Water" – Adjustment Practices of Tibetan Immigrants to Paris*

14:30 – 16:00

Session 15: Panel 4 – Amending for Colonialism and Enslavement

Room 3.08

Chair: Nawal Mustafa

Linda Mann, EU Schuman Fullbright: *Amending for Colonialism: Insights from US Government sponsored Reparations Commissions*

Angelique Duijndam, Keti Koti Zeeland: *Poverty of the Mind*

Isabelle Best, Allard Pierson: *Navigating Representation and Repair in Community Engagement*

Laurent Licata, Université libre de Bruxelles: *Restitution, Emotion, and Positionality: Managing a Postcolonial Controversy in a Belgian University*

Session 14: Ukraine and Syria: Conflict and Heritage

Room 3.01

Chair: Nour Munawar

Anya Naumova, independent researcher: *Constructing Belonging: Russia's Use of Heritage Sites to Reshape Identities in Annexed Ukrainian Territories*

Anna Switaj, Bartlett School of Architecture: *A Taste of Resistance. Culinary Traditions and Emotional Resilience in Lviv*

Sarah Barker, Qiseta: *Return to Tenderness: Intergenerational Memory, Resilience, and the Emotional Dimensions of Heritage in Post-War Raqqa*

Session 16: Solastalgia

Room 4.04

Chair: David Duindam

Adrienne R. Brown, University of Arizona: *Environmental Memory, Power, and the Shaping of Material and Symbolic Landscapes*

Anne Veere Hoogbergen, Eindhoven University of Technology: *Emotional Currents: Heritage, Climate Change, and the Affective Landscapes of Former Island Communities*

Jasper Snoeys, KU Leuven: *From a Promising Methodology for the Study of Heritage Experiences to a Redefinition of Heritage: The Belgian Coastal Landscape as an Emotional Heritage- and Sensescape*

16:00 – 16:30

Break

16:30 – 18:00

Session 17: Decolonizing Memories

Room 1.04

Chair: Ihab Saloul

Luna Hupperetz, University of Amsterdam:

Activating Anti-Colonial Heritage: Ethical and Affective Considerations around Disclosing Activist Artefacts

Emmanuel Akwasi Adu-Ampong,

Wageningen University & Research: *"It's like being an octopus": tour guides, guided tours and the emotional labour of activating slavery and colonial heritage memories*

Gerlov van Engelenhoven, Leiden

University: *Channeling Emotions Through Silent Practices of Decolonial Memory Activism*

Marina Cheffe, Erasmus University: *Beyond a narrative of shackles: Storytelling and joyful memory work around the Afro-diasporic experience in Brazil*

16:30 – 18:00

Session 19: Curating Dissonant Heritage

Room 3.08

Chair: Mario Panico

Giulia Avanza, Sapienza

University/University of Tirana: *Emotional Narratives at Sites of Perpetrators: Reflections on Display and Education from the Museum of Secret Surveillance "House of Leaves"*

Sandra Engels, Justus-Liebig-University:

Thinking Affect in Heritage Agendas: The Emotive Power of Narrating Histories of Democracy at Heritage Sites

Gil Turingan, University of Warsaw:

Sculpting the Nation's Trauma: Memory and the 1976 Thammasat Massacre Memorial Sculpture

Session 18: Writing Emotions: Literature and Heritage

Room 3.01

Chair: Sophie Berrebi

Konstantina Tsoleridou, Goethe University: *Emotional Afterlives: Affect, Memory and the Armenian Genocide in Diasporic Anglophone Literature*

Lucy Mensah, University of Illinois: *Museum Melancholy: The Ethics of Dark Tourism in Saidiya Hartman's Lose Your Mother: A Journey Along the Atlantic Slave Route*

Dawid Grabowski, University of Amsterdam: *Memory in the Classroom: Literature, Familial Remembrance, and Emotional Engagement*

Siri Driessen, University of Humanistic

Studies Utrecht & **Lise Zurné**, Erasmus University: *Affected: Navigating Emotions and Dissonance in Hypermasculinized Research Contexts*

Session 20: Heritage and Affect: Graduate Seminar 2

Room 4.04

Chair: Jan Willem van Henten

Brechtje Inklaar, University of Amsterdam: *'Sometimes it's inevitable for the past to be forgotten, especially if the present is no less horrific': Palestinian Postmemory in Adania Shibli's Minor detail*

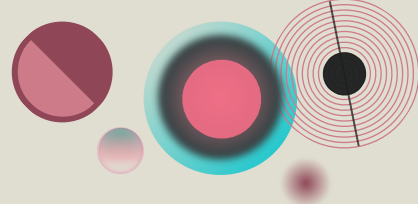
Sultan Prasasti, Maastricht University:

Music in the Middle of Conflict: The Use of Music in Digital Propaganda

Mihir Raina, HKU: *Music, Memory, and Migration: The role of music in building solidarity and resilience within the displaced Kashmiri Pandit community*

18:30 – 20:30

Dinner at BG2



09:30 – 11:00

**Session 21: Panel 5 – Cold War
Heritage Sites: Managing
'Hot' Emotions**

Room 1.04

Chair: Britt Baillie

Torgim Sneve Guttormsen,
Norwegian Institute for Cultural Heritage
Research (NIKU)

Ruud van Dijk, University of Amsterdam

Bodil Frandsen, North Jutland Historic
Museum

Holger Nehring, University of Stirling

Ben de Vries, Cultural Heritage Agency
of the Netherlands

Britt Baillie, Aarhus University

Session 22: Musical Memories

Room 3.01

Chair: Krisztina Lajosi

Paula Mladin, National Academy of Music
"Gheorghe Dima": *Space, spirit and culture.
Manifestations of Blaga's "Mioritic" Space
in Romanian music*

Dalibor Dobíáš, Czech Academy of
Sciences: *„By wrath of foeman low was laid
/ A youth bemoan'd of ev'ry maid!" Social
Emotions in 19th-Century Czech Romantic
Hoaxes and their Reception*

Marte Bernaerts, London School of
Economics and Political Science: *Opera as
Intangible Heritage in Brussels: Emotion,
Memory, and Political Contention*

09:30 – 11:00

Session 23: Soviet Heritage

Room 3.08

Chair: James Symonds

Svetlana Sidelnikova, Independent
researcher: *Haunted Canvases: Judel Pen
and the Cultural Struggle for Belarusian
Jewish Identity under Soviet Rule*

Anna Yanenko, National Preserve Kyiv-
Peckersk Lavra: *Preserve Cannot be
Destroyed: The Visual Discourse of
Marginalization of the "enemy classes"
cultural heritage in Ukraine During the
First Decades of the Soviet Occupation
(1920s-1930s)*

Edit András, HUN-REN Research Center:
*Sublime and Affect at the Service of
Re-Nationalization in Post-Socialist
Europe*

11:00 - 11:30	Break	
11:30-13:00	Session 24: (Digital) Archives Room 1.04 Chair: Christian Olesen	Session 25: Panel 6 - Competing Military Heritage and Contemporary Conflict in Russia Room 3.01 Chair: Nanci Adler
	<p>Kavya Prasad Sreekala, Central University of Karnataka: <i>Digital Mediation of Partition Memories: Analysing Virtual Museums and Digital Archives as Affective Spaces</i></p> <p>Csaba Szilagyi, University of Amsterdam: <i>Emotional Engagement in the Critical Archiving of Violent Pasts</i></p> <p>Magdalena Wisniewska-Drewniak, Nicolaus Copernicus University: <i>'I am the generation that was said to turn off the lights.' The affective impact of a minority-based community archive</i></p> <p>Stephanie de Smale, Leiden University/Ministry of Justice and Security: <i>Caring for the Digital Past: Feminist Ethics of Care in Citizen Historians' Engagement with Difficult WWII Heritage</i></p>	<p>Alexandra Kolesnik, Bielefeld University: <i>Rock Heritage Between Memory and Militarization: Contested Legacies of Viktor Tsoi in Russia</i></p> <p>Olga Sezneva, University of Amsterdam: <i>Collecting Against Erasure</i></p> <p>Anastasia Serikova, Bielefeld University: <i>Affect in the Service of State Propaganda: "SVO" Exhibitions and Museums</i></p> <p>Aleksandr Rusanov, Bielefeld University: <i>Depoliticization of "Military Heritage": the Case of Vyborg</i></p>
13:00 - 13:30	Closing Remarks , by the Organizing Committee	
	Room 1.04	
13:30 - 14:30	Closing Reception at P.C. Hoofthuis	
17:00 - 19:00	EVENING PROGRAM: PUBLIC LECTURE	
	Miranda Lakerveld , World Opera Lab	
	Kartini Room, Bushuis	