

12th Annual AHM Conference

**UNSETTLING HERITAGE
&
MEMORY FUTURES**

**DECOLONIAL TRAJECTORIES
BETWEEN CRISIS & POSSIBILITY**

17 - 19 JUNE 2026
UNIVERSITY OF AMSTERDAM

WORD OF WELCOME



Dear conference participants,

We are pleased to welcome you to the 12th annual conference of the Amsterdam School for Heritage, Memory and Material Culture, titled 'Unsettling Heritage and Memory Futures: Decolonial Trajectories Between Crisis and Possibility'.

Established in 2014, the Amsterdam School for Heritage, Memory and Material Culture (AHM) is an international and interdisciplinary research school and a doctoral programme committed to the analysis of remnants and narratives of the past in the present, as well as the remaking of pasts into heritage, memory and material culture. AHM is the only European research school for heritage, memory and material culture. The school accommodates more than 200 senior staff, postdocs and PhD researchers connected to a wide range of research fields from heritage and memory studies, cultural studies, museum studies, conservation and restoration, archaeology, art history, Holocaust and genocide studies, digital heritage and media studies, information and archival studies, literary studies, book studies, religion studies, and material culture studies. AHM researchers undertake congruent theoretical and analytical perspectives that test the potential for multiple re-articulations of tangible and intangible cultural heritage as well as the reciprocal relations between objects, collections, meanings, representations and the dynamics of memory. AHM's research agenda is streamlined into five Research Themes (Museums & Memorials, Heritage & Conflict, Transnational Memory Narratives, Digitality & E-Memories, Materiality & Material Culture) which encompass the main areas in which the school's members excel at national and international levels, and critically feed from insights into the changeability of power structures and the value-bound construction of objects and narratives, as well as knowledge of heritage and memory sites and the role of institutions in society, intimately connected with societal questions of identity and conflict, diversity and inclusivity, digitisation, accessibility and sustainability of heritage, memory and material culture.

The AHM 2026 Annual Conference is dedicated to furthering knowledge of decoloniality as both an academic lens and as a reorientation of knowledge and power. We welcome a variety of emerging voices in the field, including scholars, practitioners, artists, early-career researchers, and activists, to reflect on how decolonial approaches have disrupted, dismantled and dreamt anew. Rooted in twentieth-century South American scholarship, decoloniality has developed through a new generation of scholarship and social movements. Now, in a time of global geopolitical crises such as genocide, resurgent nationalisms and sustained neocolonial forces, the diversification and democratisation of heritage institutions and memory practices are particularly threatened. Marginalised voices are continuously silenced, and the public space has become imbued with polarisation and competition, all of which enforce the question of how we understand and conceptualise (anti/post/de)colonial practices and academic freedom for future generations in an increasingly precarious present and future.

Our international conference aims to foster dialogue concerning these critical issues through individual papers, themed panels and roundtable discussions. By bridging the gap between theory and practice, these discussions critically assess the strengths, limitations and futures of decoloniality. This year, we are holding two keynote panels on 'Decoloniality in Palestine: Law and Narrative Sovereignty', and 'Decoloniality and Community: Critical Perspectives from South America and the Caribbean'. Grounded in and motivated by the principles of diversity, inclusiveness and mutual respect, our conference includes more than twenty presentation sessions which bring together various voices and insights about reimaginings of decoloniality in diverse cultural and geopolitical contexts. The conference also hosts a special event where we will launch the online and print editions of the interdisciplinary Palgrave Encyclopedia of Cultural Heritage and Conflict, which includes more than 300 international, open-access entries and contributions across the humanities and social sciences. Throughout the three days, we will explore a range of themes, including identity and belonging, the embodiment of decoloniality through performance and ritual, restitution and archives, colonial legacies in memoryscapes, urban spaces, counternarratives and silences, digital media and cultural heritage, memory and material culture practices.

We are very excited to welcome you to Amsterdam and wish you inspiring and fruitful discussions throughout the conference days.

Sincerely,

Prof. Dr. Ihab Saloul, AHM Academic Director
On behalf of the Conference Organising Committee



ORGANISING COMMITTEE

Dr. Nour Munawar is an archaeologist and UNESCO heritage expert, currently working as a research fellow at the University of Amsterdam (UvA). He has published extensively in peer-reviewed journals and edited volumes, focusing on the politics of the past, the uses and abuses of heritage and cultural memory in post-conflict settings, the archaeology of the contemporary past, and the decolonisation of heritage in the Arab region and the Global South. His work bridges academia and practice, aiming to challenge colonial narratives and promote inclusive heritage practices.

Mr. Aldo Accinelli Obando is a Peruvian archaeologist who is currently doing his PhD at the University of Amsterdam. His project is analysing the coloniality of domestic spaces in Lima, Peru, specifically the ones of the elite of the city. He did his undergraduate studies at the Pontificia Universidad Católica del Perú and his Research Master's in Heritage, Memory and Archaeology at the University of Amsterdam. He is the editor-in-chief of Kleos, Amsterdam Bulletin of Ancient Studies and Archaeology. He has been the coordinator of the Site Museum Julio C. Tello of Paracas in Peru, co-director of the Nasca Highlands Archaeological Research Project and has several years of experience working in both the private and public sectors for heritage management, as well as archaeological research.

Prof. Dr. James Symonds is an historical archaeologist who studies the archaeology of the modern world (c.AD 1500–present). He is currently the Professor of Historical Archaeology (North of the Alps) at the University of Amsterdam. His research interests include the study of capitalism, colonialism, and landscapes of improvement and diaspora, urban and industrial archaeology, and the archaeology of poverty and inequality. He has undertaken teaching and published research relating to the Isle of South Uist (Western Isles, Scotland), Nova Scotia and Cape Breton Island (Canada), Ostrobothnia and Lapland (Finland), and west Bohemia (Czech Republic).

Prof. Ihab Saloul is Founder and Research Director of the Amsterdam School for Heritage, Memory and Material Culture (AHM) and Professor of Memory and Narrative at the University of Amsterdam and University of Bologna. Saloul is a founding editor of several book series: 'Global Heritage and Memory Studies in the Present' (Amsterdam University Press), 'Heritage and Memory Studies' (Routledge), 'Palgrave Studies of Cultural Heritage and Conflict' (Palgrave Macmillan), and the new book series 'Palestine: Past, Present and Future Narratives' (Central European University Press CEU). He is also the Editor-in Chief of the International Journal of 'Heritage, Memory and Conflict (HMC)', and Editor-in-Chief of the 'Palgrave Encyclopaedia of Cultural Heritage and Conflict'.

CONFERENCE ASSISTANTS

Brechtje Inklaar is a student of the MA Heritage and Memory Studies and the rMA Literary Studies at the UvA. Her current research focuses on memory narratives in the North of Ireland. She is AHM's student assistant.

Aine Ray is a student of the MA in Holocaust and Genocide Studies. Her research focuses on transnational anti-racism in late 20th-century France.

Emilia Bebic is a student of the MA Heritage and Memory Studies at the University of Amsterdam. Her research focuses on the instrumentalisation of heritage in conflict.

CONFERENCE VOLUNTEERS

Liam Davis is an exchange student studying Political Science at the University of Amsterdam and is interested in learning about decoloniality.

Sifra van de Gronden (she/her) is a Master's student in Heritage and Memory Studies at the UvA. Her current research focuses on landscape and memory in Suriname.

Rachel Ham is a Gender Studies Research Master's student, studying the mediation of gender in cultural memory making and transmission.

Hannah Lowe (she/they) is a student in the Heritage & Memory Studies MA programme (UvA). She is currently an intern at Amerongen Castle researching the Dutch Republic's role in the Williamite War in Ireland.

Zaruhi Kevorkova is an emerging cultural worker and academic researcher from Yerevan, Armenia based in Amsterdam. In her work and research she focuses on questions of places and memory, belonging and home.

Sonia Haj Mohammad recently completed an MSc in Political Science at the University of Amsterdam. She is interested in critical, postcolonial, and decolonial theory.

Katarina Kotianová is a second-year student of Heritage and Memory masters at the UvA. Her dissertation looks at youth spectatorship and mediation of memory in post-socialist Czechia.

SCIENTIFIC COMMITTEE

Prof. Dr. Ihab Saloul
Prof. Dr. Nanci Adler
Dr. Hayley Mickleburgh
Prof. Dr. James Symonds

Prof. Dr. Maarten van Bommel
Dr. Christian Olesen
Dr. David Duindam
Dr. Nour Munawar

17 JUNE WEDNESDAY
DAY 1

9:00 - 9:30

University Theatre

Conference Registration

9:30 - 10:00

University Theatre

Opening Remarks by the Organising Committee

Prof. Dr. Sven Dupré, Dean of the Faculty of Humanities

Prof. Dr. Ihab Saloul, AHM Director

Dr. Nour Munawar, Organising Committee

10:00 - 11:30

**Session 1: Where is Home? People, Places, & the Restitution of
Colonial Era Plunder (1)**

University Library, Spinozaaal

Chair: Camilla Orjuela

Xi "Títílàyò" Jin, University of Wisconsin-Madison: *Contrapuntal Objects: Rethinking Restitution and the Question of Home*

Staffan Lundén, University of Gothenburg: *"It Was as If I Had Brought Benin With Me Here": On the Benin Bronzes, Belonging, and Home*

Annika Vosseler and Michael La Corte, University of Tübingen: *Where Does a Taonga Go "Home" To? Restitution, Relationality, and Indigenous Belonging in the Case of Hinematioro's Pou*

Ayman Ibrahim Ali, Africa Institute: *Rethinking Home Through Untranslatability in Restitution Debates*

10:00 - 11:30

Session 2: Negotiating Identity in Contemporary Peru

University Theatre, Room 301

Chair: Aldo Accinelli Obando

Claudia Uribe-Chinen, Pontificia Universidad Católica del Perú: *Commitment and Constraint: The Fragility of Heritage Ethics amid Coloniality and Peru's Institutional Crisis*

Katherine A. Román Aquino, Independent researcher: *Peru's Virtual Museums: What Do They Narrate?*

Javier Lizarzaburu, Independent researcher: *Urban Landscapes and the Politics of Memory: The Case of Lima*

Aldo Accinelli Obando, University of Amsterdam: *Upper-Class Households and Their Colonial Legacies: How Affluent Domestic Materiality Perpetuates Coloniality in Lima, Peru*

Session 3: Decolonial Opera

University Library, Ruyszaal

Chair: Krisztina Lajosi

Marte Bernaerts and Krisztina Lajosi, University of Amsterdam: *Opera's Heritagisation: Authority, Participation, and the Remaking of Communities*

Marcus Tebogo Desando: *Contemporary Creative Disruption in South African Opera*

Nicholas Till, University of Amsterdam: *ORPHEUS CONQUISTADOR*

Emilio Aguilar, Independent researcher: *Operatic Classification: Fach and the Internalisation of Bodily Management*

Xiaoke Zhang, Vrije Universiteit Amsterdam: *Opera as Living Heritage: The Internal Decolonisation within China through The White-Haired Girl*

11:30 - 12:00

University Theatre

Coffee Break

12:00 - 13:30

Session 4: Reparation, Return, and Cultural Institutions

University Library, Ruyszaal

Chair: Tessel Bauduin

Bruno Luberti, University of Amsterdam: *Preserving the Past, Shaping the Future: Navigating the Political Terrain of Memory in Georgian Social Media and Museums*

Gabriele Gattiglia, M.E. Ambrosiano, F. Anichini, S. Basile, F. D'Antoni, C. Giovannetti, and M. Puntin, University of Pisa: *ACAMPADA: Archaeology of the Present as Decolonial Praxis*

Jan Hüsgen, German Lost Art Foundation: *Who Governs Collaboration? Funding Regimes and the Limits of Decolonial Provenance Research*

12:00 - 13:30

Session 5: Ritual and World-Making

University Theatre, Room 301

Chair: Dawid Grabowski

Rolanda J.W. Spencer, Morehouse College: *Beyond Folklore: Ritual Governance, Counter-Archives, and the Ontological Reordering of Heritage in the Black Atlantic*

Daisy Corbin O'Grady, University of Amsterdam: *Working Out Complicated Futures Together': Ecosomatic Practice as Epistemological Strategy*

Charlie Zhangluyuan Yang, University of Coimbra: *Decolonising Socialist Heritage: Workers' Memory and the Politics of Heritage-Making in China's Ongoing Post-Socialism*

13:30 - 14:30

University Theatre

Lunch Break

14:30 - 16:00

Session 6: Cities and Post-Conflict

University Theatre, Room 301

Chair: Corina L. Apostol

Mehmet Tayfur, National School of Architecture of Strasbourg: *Rebuilt from Above, for Whom? Heritage, Memory and the Remaking of the Urban Fabric in a Post-Conflict City*

Mirjam Hoijtink, University of Amsterdam: *Dutch Colonial Footprints of Indonesia: the Case of Budapest*

Lama Said, University of Edinburgh: *Waqf, Coloniality, and the Remaking of Urban Conservation in Historic Cairo*

Session 7: Counter-Narratives and Conflict

University Library, Ruyszaal

Chair: David Duindam

Anat Kraslavsky, Humboldt University of Berlin: *"Kufiyahs in Buchenwald": Necrosecuritization, Staatsräson and Holocaust Memory as Governance Technology in Contemporary Germany*

Giorgio Di Liberto, University of Bergamo: *Difficult Heritage from Below: Russian Speakers' Narratives of De-Russification in the Riga Region*

Rishika Mukhopadhyay, University of Southampton, **David Harvey**, Aarhus University, **and Ali Mozaffari**, University of Melbourne: *Rhetorical Decolonial Deployments in the Diaspora: Articulations of Hindu Nationalism within the UK-based Indian Diaspora*

14:30 - 16:00

Session 8: Archives and Digitality

University Theatre, Chirurgisch Theater

Chair: Charles Jeurgens

Kameelah Mu'Min Oseguera, Chicago Theological Seminary, and **Mamarame Seck**, Université Cheikh Anta Diop, *Reading the Silence: Archival Violence, Contested Memory, and the Reclamation of Omar ibn Said*

Maria Murad, University of Oxford: *Forgetting and Remembering the Colonial Administrative Services Course at the University of Oxford*

16:00 - 16:15

University Theatre

Coffee Break

16:15 - 17:45

University Theatre

KEYNOTE PANEL

Decoloniality in Palestine: Law and Narrative Sovereignty

Prof. Alette Smeulers, University of Groningen

Prof. Mitri Raheb, Dar al-Kalima University

Dr. Marieke de Hoon, University of Amsterdam

Moderator: Dr. Nawal Mustafa

18:00 - 20:00

BG2 Cafe

Conference Dinner

18 JUNE THURSDAY
DAY 2

9:00 - 9:30

University Theatre

Conference Registration

9:30 - 11:00

Session 9: Emerging Solidarities, New Directions

University Library, Ruyszaal

Chair: Tamara van Kessel

Amany Abd El Hameed, Helwan University and **Robert Vigar**, University of Pennsylvania: *Keepers of the Ground: The Abu Omar Family and the Decolonial Politics of Archaeological Labour at Abydos*

Lyn Le, Vrije Universiteit Amsterdam: *Policing the Áo Dài: National Dress and Gendered Authenticity in Vietnam*

Lucas da Costa Maciel, Leiden University and Technische Universität Berlin: *Refusing Disconnection: Decolonial Futures and Languages of Repair within the Museum Practices*

Session 10: Space and Infrastructures

University Library, Spinozazaal

Chair: David Duindam

Alana Castro de Azevedo, CegeSoma/State Archives of Belgium: *Can the State Decolonise Public Space? Non-Performative Policies and the Politics of Decolonisation in Ostend*

David Duindam, University of Amsterdam: *Cultivating the Sky: Colonial Radio Infrastructures, Thermal Media, and Decolonial Space Heritage*

Julian Postulart, Netherlands Defence Academy: *The Ecology of Heritage Violence: A Decolonial View of Cultural Dispossession*

Session 11: Colonial Legacies

University Theatre, Room 101A

Chair: Ana Serrano

Gavin Herbertson, SWPS University: *What is "Colonialism"?: Omani Zanzibar, Portuguese West Africa, and the Politics of Historiographic Classification*

Dario Fernandez Graziano, Universitat Pompeu Fabra: *Beyond the 'Moro' and the 'Mercenary': Decolonial Re-readings of the Army of Africa*

Yoke-Sum Wong, Alberta University of the Arts: *Insurgent Materialities: Papan and the Spectres of The Malayan Emergency (1948 - 1960)*

11:00 - 11:30

University Theatre

Coffee Break

11:30 - 13:00

Session 12: The Politics of the Collections

University Theatre, Room 101A

Chair: Gregor Langfeld

Maxim Smets, KU Leuven: *On the Restitution of African Belongings in International Law: Colonial-Era Takings and the Myth of Legality*

Lena Steffens, Freie Universität Berlin: *The Mapuche Collections at the Ethnological Museum Berlin and their Interpretations in the Present: A Collaborative Project to (Re)connect with the Memory and History of the Mapuche*

Yulia Tikhomirova, Sapienza University of Rome: *Decolonising Heritage through XR: Achievements, Limits, and Custodial Authority*

Session 13: Diasporic Memories

University Theatre, Room 301

Chair: Asli Özgen-Havekotte

Line Dalile, University of Antwerp: *Decolonial Approaches to Heritage: the Case of Researching Diasporic Heritage with Syrian Women in Antwerp*

Merve Kayikci, Radboud University: *The Trust Paradox: Bidirectional Mistrust Between Muslim Diaspora Communities and Heritage Institutions in Flanders*

Elvira Aguilera García, Universitat Autònoma de Barcelona: *Material Heritage in Palestinian Diasporic Fiction: Homes, Objects, and the Afterlives of Dispossession in Enter Ghost*

Session 14: Colonial Museums

University Library, Ruyszaal

Chair: Francesco Chiaravalloti

Leen Van Laere, Leiden University: *Reclaiming the Silenced: Afro-Belgian Counter-Memory and the Seven Congolese Graves in Tervuren*

Maria Suarez Caicedo, University of Amsterdam: *Beyond Colonial Temporality: Contemporary Art as a Decolonial Practice in Southern Colombia*

Sofia Karliner and Marlowe McCaffrey, University of Oxford: *'Specimen and/or Artefact?': Unsettling Nature/Culture Distinctions in Oxford's Museums'*

13:00 - 14:00

University Theatre

Lunch Break

14:00-15:30

Session 15: Monuments and Imagination

University Theatre, Room 301

Chair: Claire Stocks

Zack Martin, University of Illinois Chicago: *Countering Leopoldian Monuments: Dialogism and Provisionality on View in Belgium*

Corina L. Apostol, University of Amsterdam and **Zoi Psimmenou**, Art Feeds Collective Residency, BJCEM: *Staged Histories, Living Stories: Challenges of Decolonial Curating in the Kartinizaal at UvA (2025-2026)*

Łukasz Gawel, Jagiellonian University: *Internal Decolonisation: Heritage, Domination, and Post-Authoritarian Landscapes in Central and Eastern Europe*

Session 16: Where is Home? People, Places and the Restitution of Colonial Era-Plunder (2)

University Library, Ruyszaal

Chair: Fisseha Fantahun Tefera

Maria Menzel, Ludwig-Maximilians University: *"I Walk, I Won't Ever Stop": Speculative Voice and the Limits of Restitution in Dahomey (2024)*

Madalyn Grant, University of Cambridge: *The Institutional Production of "Home": Repatriation and the Politics of Indigenous Representation*

Kia Pyykkönen, University of Jyväskylä: *The Politics of Homecoming: Conditional Restitution and Sámi Cultural Heritage in Nordic Museums*

15:30 - 16:00

University Theatre

Coffee Break

16:00 - 17:30

University Theatre

KEYNOTE PANEL

Decoloniality and Community: Critical Perspectives from South America and the Caribbean

Dr. Bruno Brulon Soares, University of Saint Andrews

Dr. Claudia Hatsumi Uribe Chinen, Pontificia Universidad Católica del Perú

Moderator: Aldo Accinelli Obando

18:00 - 20:00

BG2 Cafe

Conference Dinner

19 JUNE

FRIDAY
DAY 3

9:30 - 10:00

University Theatre

Conference Registration

10:00 - 11:30

Session 17: Where is Home? People, Places and the Restitution of Colonial Era-Plunder (3)

University Theatre, Room 101

Chair: Staffan Lundén

Fisseha Fantahun Tefera, University of Gothenburg: *Heritage, Memory, and Identity: The Ethiopian Diaspora in the UK and the Politics of Restitution*

Ahmed Laala Loaar, Global Studies University: *Negotiating Identity Across Space: The Material and Textual Circulation of Princess Salma bint Said's Belongings*

Elke Selter, SOAS, University of London: *The Challenges of Returning Spiritually Important Objects*

Camilla Orjuela, University of Gothenburg: *South Asia's Displaced Heritage Objects and the Question of Home*

Session 18: Keywords for Restitution of Colonial Archives: Creator, Owner, Voice, Provenance

University Theatre, Spinozazaal

Chair: Emily Clark

Michael Karabinos, University of Amsterdam: *Power and Creation in Colonial Archives*

Emily Clark, University of Amsterdam: *Voice and Personhood in Colonial Sound Archives*

Jamila J. Ghaddar, University of Amsterdam: *Palestine as Provenance: Archiving in Place from The Vienna Convention (1983) to The Tandanya Declaration (2019)*

10:00 - 11:30

Session 19: Heritage Beyond Heritage Roundtable

University Theatre, Room 301

Chair: Chiara De Cesari

Participants: Tessel M. Bauduin, Chiara De Cesari, Jamila J. Ghaddar, Guno Jones, Nawal Mustafa, and Mikki Stelder, University of Amsterdam

11:30 - 12:00

University Theatre

Coffee Break

12:00 - 13:30

Session 20: Iraq and Cyprus

University Theatre, Room 301

Chair: James Symonds

Madison Leeson, Turaath Tech: *From Imperial Protection to War-Time Governance: Decolonial Legacies and Contested Heritage in Modern Iraq*

Nafia Akdeniz, Eastern Mediterranean University: *'We Are Not Ghosts': Ethnographic Poetry as Transformative Memory Praxis*

Session 21: Praxis and Institutions

University Library, Ruyszaal

Chair: Christian Olesen

Ruben Smit, University of Amsterdam: *How do you now feel...? Discomfort, Blind Spots, and the Work of Decolonial Collaboration*

Charlotte Vekemans, Ghent University: *Destabilising Heritage Universality through Turāth*

12:00 - 13:30

**Session 22: Returning to Haifa:
Displacement, Memory and the Right of Return Roundtable**

University Library, Spinozazaal

Chairs: Domenico Salvatore Galluccio and Francesco De Nigris

Participants: Anna Mangiacapra, University of Amsterdam, **and Enya Dignam Mak**, University of Amsterdam

Discussant: Luís Calle y Bonaccorso, University of Amsterdam

13:30 - 14:30

University Theatre

Lunch Break

14:30 - 15:30

**Launch of the Palgrave Encyclopedia of Cultural Heritage
and Conflict**

University Theatre

Ihab Saloul, University of Amsterdam

Britt Baillie, Aarhus University

Ruth Lefevre, Palgrave Macmillan

Camille Davies, Palgrave Macmillan

15:30 - 16:00

University Theatre

Closing Remarks

Prof. Dr. James Symonds, Organising Committee

Prof. Dr. Ihab Saloul, AHM Director

Dr. Nour Munawar, Organising Committee

16:00 - 18:00

BG2 Cafe

Closing Drinks

KEYNOTE PANELLISTS

DR. MARIEKE DE HOON

UNIVERSITY OF AMSTERDAM

Dr. Marieke de Hoon is Associate Professor of international criminal law at the University of Amsterdam and Director of the Amsterdam Centre for Criminal Justice. Her research examines the law and politics of legal interventions in conflict, to understand how law is shaped in geopolitical contexts and how politics is shaped through the use of the language of law and its institutions. De Hoon currently has a research grant to build a research group studying the digitalisation and transnationalization of the atrocity crimes investigations landscape, and how that impacts the role of the domestic prosecutor of international crimes. She has regularly testified in the Dutch parliament on the application of and obligations under the Genocide Convention and international criminal law for states and their political actors, including related to Israel/Palestine.



REV. PROF. MITRI RAHEB

DAR AL-KALIMA UNIVERSITY

Rev. Prof. Mitri Raheb is Founder and President of Dar al-Kalima University in Bethlehem. The most widely published Palestinian theologian to date, Dr. Raheb is the author and editor of 54 books including: Decolonising Palestine: The Land, The People, The Bible; Politics of Persecution: Middle Eastern Christians in an Age of Empire; Faith in the Face of Empire: The Bible through Palestinian Eyes; His books and numerous articles have been translated so far into fifteen languages. Dr. Raheb is a founding and board member of the National Library of Palestine. Rev. Dr Raheb received two honorary doctorates and several international awards including the German Media Prize was awarded to Dr. Raheb. The work of Dr. Raheb has received wide media attention from major international media outlets and networks. Dr. Raheb holds a Doctorate in Theology from the Philipps University at Marburg, Germany.



PROF. DR. ALETTE SMEULERS

UNIVERSITY OF GRONINGEN

Alette Smeulers is a professor of international crimes at the University of Groningen and one of the founders of Supranational Criminology: The Criminology of International Crimes, which brings together scholars from various disciplinary fields who study mass atrocities. In her research, she takes an inter- and multidisciplinary approach and focuses on international crimes (genocide, crimes against humanity and war crimes) as well as terrorism: the causes thereof, the perpetrators, and the international criminal justice system. She wrote *Perpetrators of Mass Atrocities: Terribly and Terrifyingly Normal?* (Routledge 2024) which was translated into Dutch with the title: *Angstaanjagend normaal* (Alfabet 2025). She is a passionate scholar, teacher, public speaker and has published widely in the field. Together with Nicola Quaedvlieg, she also has a podcast series also called: *Terribly and Terrifyingly Normal*.



DR. CLAUDIA HATSUMI URIBE CHINEN

PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERÚ

Claudia Uribe Chinen is an archaeologist specialising in public archaeology, heritage studies and the archaeology of earthen technologies. She holds a Ph.D. in Heritage Studies from the University of Tsukuba, Japan. Her research critically examines heritage policies and governance frameworks, archaeological ethics, and the production of Pre-Hispanic earthen technologies in the central coast of Peru. She currently serves as an Adjunct Professor in the Department of Humanities at PUCP, Curator of the Josefina Ramos de Cox Museum of Archaeology (IRA-PUCP), and Associate Researcher at the Riva-Agüero Institute.

DR. BRUNO BRULON SOARES

UNIVERSITY OF SAINT ANDREWS

Bruno Brulon Soares is a Reader in Museum and Heritage Studies at the University of St Andrews. He has worked closely with community-based museums in Brazil and with several heritage projects at the grassroots level. He was one of the co-founders of Museu Movimento LGBTI+, the first museum on the LGBTI+ social movement in Brazil. He is Chair of the International Committee for Social Museology, and serves on several committees, including ICOM's Standing Committee for Ethics. His research interests have focused on reparative museology, community-based museums and the political uses of museums and cultural heritage.



CHAIRS

Camilla Orjuela is Professor of peace and development research at the University of Gothenburg, Sweden. Her research focuses on how people and societies deal with large-scale violence. She has studied civil society mobilisation for peace and also investigated transitional justice processes after war, genocide and famines, as well as political conflicts and popular engagement around the memory of what happened.

Krisztina Lajosi is Programme Director overseeing both the BA European Studies and Religious Studies. Krisztina is a tenured Senior Lecturer and Research Coordinator in the Department of European Studies, University of Amsterdam. Her expertise lies in nationalism from a historical perspective, with a particular focus on Hungary and Romania and the broader context of Central and Eastern Europe, and East-West relations in Europe.

Tessel Bauduin specialises in (the art, culture and heritage of) Modernism and the avant-garde for twenty years, especially Surrealism. Situated at the University of Amsterdam, Bauduin teaches Art History, Museum and Heritage Studies, and Restitution Research. Bauduin's current research projects focus on: critical heritage ecologies; the decolonisation of museum collections, especially modern(ist) and surrealist collections; and the modern curiosity cabinet.

Nawal Mustafa is Assistant Professor in Black Studies, Critical Race Studies, and Indigenous Studies within the Cultural Studies department at the University of Amsterdam. Her work explores the intersections of law, colonialism, slavery, and the regulation of intimacy. Mustafa completed her PhD at Vrije Universiteit Amsterdam, focusing on migration and the historical regulation of interracialised intimacy in the UK following World War II.

Dawid Grabowski holds a Ph.D. in Heritage and Memory Studies. His Ph.D. thesis title is 'Family remembrance in the high school German literature curriculum in the Netherlands. The down memory lane method.' His research focuses on the educational potential of integrating intergenerational family remembrance into high school literature education, focusing on a German literature curriculum implemented at a Dutch gymnasium.

Corina Apostol is Assistant Professor of social practice in contemporary art and culture at the University of Amsterdam. Between 2025-2026, she was commissioned by Decolonial Dialogues@ Humanities to lead the curatorial project "Staged Histories, Living Projects," an exhibitionary intervention in the Kartinizaal at UvA. She is currently coediting the volume *Flora Fantastic: From Orchidelirium to Eco-Critical Art*.

David Duindam is Assistant Professor of Colonial Heritage and the Shoah in the Netherlands at the University of Amsterdam. He is a board member of AHM and coordinates the BA programme Literary and Cultural Analysis. His monograph *Fragments of the Holocaust* investigates the postwar history of the Hollandsche Schouwburg, a former theatre and deportation centre that houses the National Holocaust Museum. His current work deals with the materiality of memories, heritage, and infrastructure, specifically concrete as a building material in the Dutch Indies, Indonesia, and the Netherlands.

Charles Jeurgens is Professor of Archival Science at the University of Amsterdam. His research centres on records, recordkeeping, and archives as subjects of critical inquiry. This involves examining recordkeeping cultures—how individuals, organisations, communities and states document themselves and others. His research bridges both historical and contemporary perspectives. The historical strand of his research investigates the recordkeeping practices of former Dutch colonial authorities and agencies.

Tamara van Kessel is Assistant Professor in the Department of Arts and Culture, University of Amsterdam. She is currently training as professional art therapist and interning in mental healthcare institutions. She specialises in international cultural relations, particularly in Europe in the period between the two world wars and post-1945: times in which culture and heritage played a key part in the rise of internationalism, as well as in the legitimation and contestation of newly established state borders.

Ana Serrano is Assistant Professor at the University of Amsterdam and course coordinator for the C&R textile specialisation. She herself specialises in the combination of conservation, art history and science for the interdisciplinary research of heritage textiles as sources of historical narratives.

Gregor Langfeld is Professor at the University of Amsterdam and specialist in international modernism. One of his main areas of interest is modern German art, in particular the interaction between art, politics, and society during specific periods, not least the years of National Socialism. His interest also extends to the history of art collecting and the evolution of distinct canons within modern European art.

Asli Özgen-Havekotte is Assistant Professor in Media and Culture at the University of Amsterdam. She teaches in the BA program in Media and Culture and the MA program in Preservation and Presentation of the Moving Image. Her research lies at the intersections of film historiography, critical archival studies, and memory activism. Rooted in intersectional feminist and decolonial praxis, her current research focuses on the audiovisual memory of contested pasts, as well as archival and activist practices concerning diasporic film heritages.

Francesco Chiaravalloti is Tenured Assistant Professor of Cultural Policy and Management, Director of the Bachelor Programme in Cultural Studies (BA Cultuurwetenschappen), and Co-Chair of the research group Artistic Knowing: Research in and on Art and Cultural Practices. The focus of his work as a teacher and as a researcher is on the enhancement of the appreciation of arts, culture, and creativity by individuals, organisations, and communities.

Claire Stocks is Senior Lecturer at the University of Amsterdam. Her research centres on two main areas: Roman literature, culture and memory studies and digital humanities (especially games), with a particular focus on how audiences conceptualise the past. She is now working on the relationship between the emperor Domitian and the representation of myth and the gods in Flavian literature and material culture.

Christian Gosvig Olesen is Assistant Professor of Digital Media and Cultural Heritage at the University of Amsterdam. He teaches in the university's MA programs in Film Studies and Preservation and Presentation of the Moving Image. He is the author of *Visualising Film History: Film Archives and Digital Scholarship* (Indiana University Press, 2025). Currently, he is also Teaching & Training Officer for the Common Lab Research Infrastructure for the Arts and Humanities (CLARIAH), where he coordinates and develops educational resources and events such as the CLARIAH Summer School.

Staffan Lundén is a researcher at the School of Global Studies, University of Gothenburg, Sweden. His research centres on heritage and museums, specifically the contemporary illicit trade in looted archaeological objects and the right to own and represent contested objects in museum collections. These research interests pertain to a curiosity about the social production of knowledge, materialities, memories, representations and identities, and how this production relates to the societal production of class, ethnicity and gender, etc.

Emily Clark is Assistant Professor of Contested Archives, Media and Memory at the University of Amsterdam. With a background in ethnomusicology and archival studies, her work centres on music and sound, media archives and Dutch colonial history. She currently leads the project "Audibilities of the Colonial Past: Dutch Sound Archives as History, Heritage and Data," funded by the Dutch Research Council (NWO).

Fisseha Fantahun Tefera is a researcher at the School of Global Studies, University of Gothenburg, Sweden. His current research examines how diaspora communities engage with the restitution of looted heritage objects, with a focus on the Ethiopian diaspora in the United Kingdom.

Chiara De Cesari is Professor of Heritage, Memory and Cultural Studies, and Chair of Cultural Studies at the University of Amsterdam. Her wide-ranging research explores how forms of memory, heritage, art, and cultural politics are shifting under contemporary conditions of post- and decoloniality, neocolonialism and state transformation. An important strand of her research examines the ways in which colonial legacies live on today, especially in cultural institutions and museums, and how artists and activists are contesting, using, reclaiming and reimagining these institutions. Chiara is the author of *Heritage and the Cultural Struggle for Palestine* (Stanford UP, 2019) and co-author of *Decolonizing the Museum* (Routledge, 2026), and co-editor of two key volumes in memory studies (*Transnational Memory*, de Gruyter, 2014; *European Memory in Populism*, Routledge, 2019).

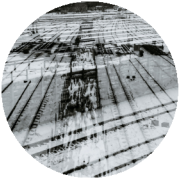
AHM RESEARCH THEMES



MUSEUMS AND MEMORIALS

Theme leaders: Prof. Dr. Christa Maria Lerm-Hayes & Dr. Sanneke Stigter

Examines how art, cultural objects and artefacts as well as their stakeholders engage with and give shape to cultural heritage and memory



HERITAGE AND CONFLICT

Theme leaders: Prof. Dr. Ihab Saloul & Dr. Hayley Mickleburgh

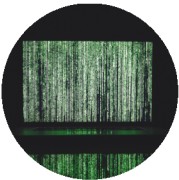
Explores the heritage of conflicts and the memory boom in the present, as well as the activation of heritage and memory as means of conflict resolution



TRANSNATIONAL MEMORY NARRATIVES

Theme leaders: Prof. Dr. James Symonds & Prof. Charles Jeurgens

Investigates the dynamics of memory and the politics of narrative, broadly conceived, in relation to identity formation and material culture agencies.



DIGITALITY AND E-MEMORIES

Theme leaders: Prof. Dr. Julia Noordegraaf & Dr. Christian Olesen

Examines digital technologies and the ways in which they influence the production, transmission of and engagement with cultural heritage and memory.



MATERIALITY AND MATERIAL CULTURE

Theme leaders: Prof. Dr. Maarten van Bommel & Dr. Gert Jan van Wijngaarden

Focuses on the documentation, analysis, interpretation and conservation of materials and material culture varying from archaeological sites, (art)objects to landscapes.



Heritage, Memory and Conflict

is an international, peer-reviewed, diamond open access journal that critically analyses the tangible and intangible remnants, traces and spaces of the past in the present, as well as the remaking of pasts into heritage and memory, including processes of appropriations and restitutions, significations and musealization and mediatisation. This interdisciplinary journal addresses the dynamics of memory and forgetting, as well as the politics of trauma, mourning and reconciliation, identity, nationalism and ethnicity, heritage preservation and restoration, material culture, conservation and management, conflict archaeology, dark tourism, diaspora and postcolonial memory, terroscapes, migration, borders, and the mediated re-enactments of conflicted pasts.

HMC covers the fields of memory studies, cultural studies, museum studies, arts and media and performative studies, postcolonial studies, ethnology, Holocaust and genocide studies, conflict and identity studies, archaeology, material culture and landscapes, conservation and restoration, cultural, public and oral history, critical and digital heritage studies. By crossing academic, artistic and professional boundaries, the journal aims to offer an interdisciplinary space for the rich scholarship in these fields, and to contribute to a better understanding of the extent to which memory sites and discourses operate as vehicles at local, national and transnational levels.

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University of Amsterdam

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University of Amsterdam



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Global Heritage and Memory Studies in the Present

Global Heritage and Memory Studies in the Present is a ground-breaking book series that examines the dynamics of heritage and memory from transnational, interdisciplinary, and integrated approaches. Monographs and edited volumes critically interrogate the politics of heritage and dynamics of memory, as well as the theoretical implications of landscapes and mass violence, nationalism and ethnicity, heritage preservation and conservation, archaeology, material culture and (dark) tourism, diaspora and colonial memory, the power of aesthetics and the art of absence and forgetting, mourning and performative reenactments in the present.

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Geographical Scope:

Global

Keywords:

Identity, Nationalism, Diaspora, Generational and Transnational Memories, Commemoration, Dark Tourism, Performativity, Social Forgetting, Digital Heritage, Europe and Beyond

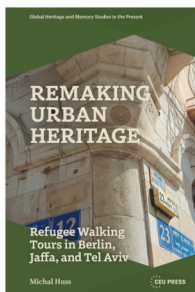
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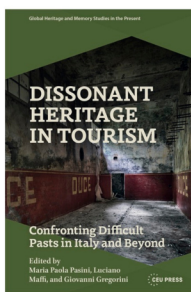


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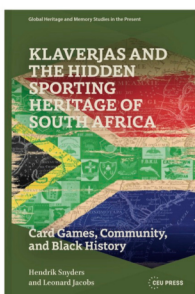
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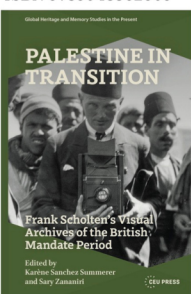
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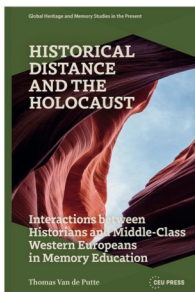
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Palestine: Past, Present and Future Narratives

Narratives of Palestine have always been epochal, politically charged and culturally indispensable for various identities, religions, ethnicities and civilizations. Palestine: Past, Present and Future Narratives is a ground-breaking interdisciplinary book series that critically analyses identity narratives and collective memories of Palestine. The series fosters a critical, inclusive and diverse platform for examining the ways in which past, present and future narratives of Palestine are articulated, reconfigured, broaden intellectual and public understandings, and offer a counter to Eurocentric, orientalist traditions and hegemonic modes of knowledge production about Palestine.

By foregrounding situated, embodied, and politically committed forms of knowledge, the series offers an open space to researchers and professionals across the humanities and social sciences to provide the state of the art and most comprehensive overview of the history, culture, society, politics and geography of Palestine and how these narratives and discourses operate at local, national and transnational levels. Covering historical periods from the ancient to the contemporary, the series pays close attention to the legacies and everyday of (normative and settler) colonialism, military occupation, self-determination and how lived realities are renegotiated and reinterpreted beyond dominant binary frameworks such as “colonizer versus colonized”, “victimhood versus perpetration”, “pro- versus anti-colonial”, and “resistance versus erasure” within global academic and professional contexts.

Series Editors:

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Chronological Scope:

Historical periods from the ancient to the contemporary

Geographical Scope:

Global

Keywords:

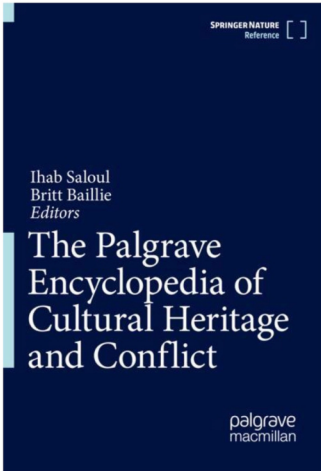
competing memories; military occupation, genocide and ethnic cleansing; Palestine/Israel and (bi-)nationalism; (anti)Zionism; cultures of resistance and international law; right of return, exile and diaspora; (anti/post/de) colonization and activism; religion and interfaith; Palestinian Nakba; weaponization of Holocaust and victim/perpetrator dualities

We are actively seeking new book proposals for the series:

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Scan the QR code to find out more and submit your proposal



Literature, Cultural and Media Studies: Cultural Heritage, Memory Studies, Peace and Conflict Studies

Ihab Saloul - *University of Amsterdam, Amsterdam, The Netherlands*, Britt Baillie - *University of Cambridge, Cambridge, UK*

The Palgrave Encyclopedia of Cultural Heritage and Conflict

- Adds to the most current debates in heritage and conflict
- Entries relevant to the humanities and social sciences
- First interdisciplinary encyclopedia in the field

The Palgrave Encyclopedia of Cultural Heritage and Conflict critically analyses the relationship between cultural heritage and conflict as well as the tangible and intangible remnants, traces and spaces of competing heritages and memories of the past in the present. This interdisciplinary encyclopedia brings together leading scholars from different disciplines across the humanities and social sciences to provide the state of the art and most comprehensive overview of theoretical and methodological approaches to the study of cultural heritage and conflict. The interdisciplinary scope of the encyclopaedia breaks new ground in the study of contemporary narratives of cultural heritage and conflict and the ways in which they broaden public understandings of the complex spatio-temporal dynamics between heritage, memory, conflict, and identity. By crossing academic, artistic and professional boundaries, the encyclopedia aims to contribute to a better understanding of the extent to which practices and discourses of heritage and conflict operate as vehicles at local, national and transnational levels.

Section Editors:

Prof. Nanci Adler (University of Amsterdam), Dr Georgia Andreou (University College London), Prof. Maria Boletsi (Leiden University), Dr. Emily Clark (University of Amsterdam), Prof. Gisèle Gantois (Leuven University), Dr Kristina Gedgaudaite (University of Vienna), Prof. Tawfique M Haque (North South University, Bangladesh), Prof. Charles Jeurgens (University of Amsterdam), Dr. Nur Newaz Khan (North South University, Bangladesh), Prof. Gregor Langfeld (University of Amsterdam), Dr. Francesca Lanz (Northumbria University), Prof. Julia Noordegraaf (University of Amsterdam), Dr. Christian ...

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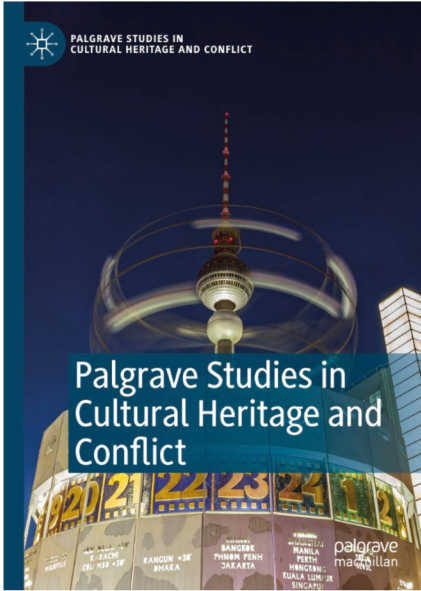
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Palgrave Studies in Cultural Heritage and Conflict



This book series explores the relationship between cultural heritage and conflict. The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations, and mediatizations in the present. Books in the series should address topics such as the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, diaspora and intergenerational memories, painful heritage and terracescapes, as well as the mediated reenactments of conflicted pasts.

Series editors: Ihab Saloul & Britt Baillie

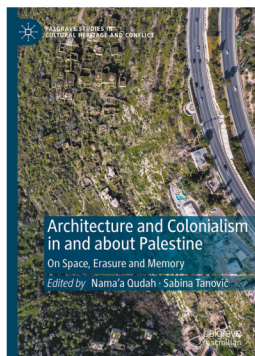
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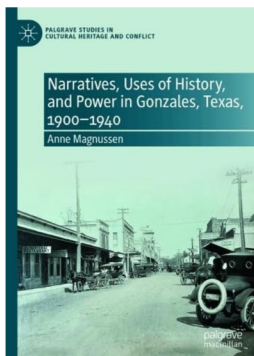
Contact Senior Editor Camille Davies to discuss your book idea at camille.davies@palgrave.com

or submit a book proposal to the series here: <https://www.springernature.com/gp/authors/publish-a-book>

PALGRAVES STUDIES IN CULTURAL HERITAGE & CONFLICT



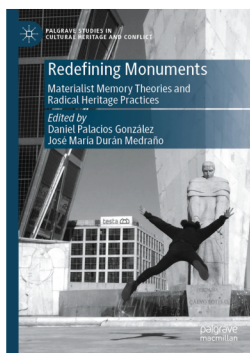
Architecture and Colonialism in and about Palestine: On Space, Erasure and Memory
Edited by Nama'a Qudah & Sabina Tanovic



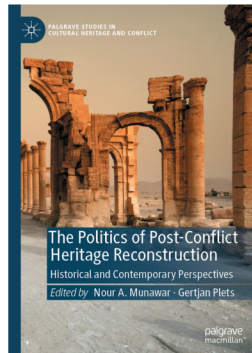
Narratives, Uses of History, and Power in Gonzales, Texas, 1900-1940
By Anne Magnussen



Destructive Imagination: Male Fantasies and the Emotional Roots of Russia's War in Ukraine
By Maria Kurbak



Redefining Monuments: Materialist Memory Theories and Radical Heritage Practices
Edited by Daniel Palacios González & José María Durán Medraño



The Politics of Post-Conflict Heritage Reconstruction: Historical and Contemporary Perspectives
Edited by Nour A. Munawar & Gertjan Plets

THINGS TO DO

HOLLAND FESTIVAL

The Holland Festival returns for its 79th year from the 3–28th of June to celebrate Dutch and international theatre. Various locations throughout Amsterdam showcase a diverse range of art forms, from opera, film, visual arts, and even workshops. This multilingual festival provides visitors with a taste of modern and non-contemporary performing art. Head to the website hollandfestival.nl for a list of events.

Various locations, dates and ticket prices.



HORTUS BOTANICUS AMSTERDAM

Escape to nature in full bloom at Amsterdam's botanical gardens. Here you can explore a variety of different gardens, greenhouses and even a butterfly house. On the sunny terrace, you can also enjoy a drink in this quiet spot right in the middle of the city. If you are staying in Amsterdam until Sunday, then live music will be held at the gardens until 20:00.

Plantage Middenlaan 2a, 1018 DD, Open every day 10:00–17:00, €14.75 (regular)/€7.50 (student)

SURINAME MUSEUM

In keeping with the theme of this conference, the Suriname Museum explores more than 350 years of the history of a Dutch–Surinamese entangled history. The museum was established in 2021 in response to demands from the Surinamese diaspora for a centre to preserve their culture. The exhibition focuses on understanding how Suriname has contributed and continues to shape the Netherlands and vice versa.

Zeeburgerdijk 19–21, 1093 AK, Open Tuesday–Sunday 10:00–17:00, €17.50 (regular), Free with ICOM.



BITE OF AMSTERDAM FESTIVAL

If you are staying in Amsterdam until the weekend, Amstelpark is holding the annual food festival 'Bite of Amsterdam'. Your ticket offers you entrance to the festival with live music, cooking demonstrations, and free participation in workshops. Here, you can buy food from pop-up restaurants, an ideal day out for foodies. On Saturday, you can also watch the World Cup match live from the Hospitality Lounge.

Amstelpark, 19–21st June 12:00–23:00, Entrance from €22

HUIS MARSEILLE: YUMNA AL-ARASHI, BODY AS RESISTANCE

Running until the 21st of June, you can catch the last few days of the first solo museum exhibition by the Yemeni-Egyptian-American artist Yumna Al-Arashi. Through photography, the written word and sculpture, this exhibition examines and opposes the oppression and stereotyping that women face throughout the world. Al-Arashi focuses on the depictions of the Arab world, interrogating how colonialism shaped and still shapes female representation.

Keizersgracht 401, 1016 EK, Open 10-18:00, €12.50 (regular), €6.50 (students)



SOUTH ASIAN CONTEMPORARY ART GALLERY: COME EAT WITH US?

This exhibition, curated by Saviya Lopes, Deepak Dhiman, Yogesh Barve, and Reem Masri, explores the table as a site of ritual and active cultural production. You are invited to consider this space where exchange, dialogue, taste and identity interlace. Located at the South Asian Contemporary Art Gallery, a centre which explores new meanings of memory and migration from global perspectives.

Panamakade 200, 1019 TT, 20th of June 13:00-18:00, see website for ticket details

GRACHTEN MUSEUM: AMSTERDAM, ALMOST DEMOLISHED

A story of how Amsterdammers took action to preserve their city. This exhibition takes you through the halted plans to replace Amsterdam's old neighbourhoods with modern boulevards and office buildings in the 20th century. Come to see archival photographs, protest posters, and maps and drawings of what Amsterdam could have looked like!

Herengracht 386, 1016 CJ, Monday 12:00-17:00, Tuesday-Sunday 10:00-17:00, €18.50 (regular), €12.50 (student), Free with Museumkaart and ICOM Card



OUDE KERK AMSTERDAM: JESSE DARLING: GODSWORTH

Dating back to 1213, Oude Kerk - true to its name - is the oldest structure in Amsterdam. British artist Jesse Darling's exhibition showcases abandoned and discarded items he collected in Amsterdam, such as furniture and electronics, to reflect on how contemporary society defines value. Indeed, in one of Amsterdam's most historic locations, Darling challenges our perceptions of heritage and curation.

Oudekerksplein 23, 1012 GX, Monday-Saturday 10:00-18:00, Sunday 13:00-17:30, €14.50 (regular), €7.50 (student), Free with Museumkaart and ICOM

ABSTRACTS

Scan the QR Code below to be directed to our conference website, where you can read all the abstracts of the papers presented during this conference, as well as information about the speakers presenting them!





**THANK YOU FOR PARTICIPATING IN THE
2026 AHM CONFERENCE.**

WE HOPE TO WELCOME YOU AGAIN NEXT YEAR!